



The Garden of Adornment

Kevin Woodson

Adorned Paper Sculpture Flowers

May, June, 2020

Joyce Gordon Gallery

406 Fourteenth St. Oakland

(510) 465-8928

The Garden of Adornment

Joyce Gordon Gallery is pleased to present, **The Garden of Adornment**, Oakland Artist Kevin Woodson's new collection of paintings and adorned multimedia paper sculpture flowers.

The Garden of Adornment embarks into realms of design and ritual, and asks us where the garden really ends and human culture begins – or if there was ever a separation between the two.

Returning to Joyce Gordon Gallery after exhibits in 2016 (*Peace Within Chaos*) and 2018 (*Night Flowers*), the Garden of Adornment builds on Kevin's well-known studio and plein air flowers, exploring new ideas in design, painting, paper, and adornments.

KEEP YOUR DREAM ALIVE, artist statement:

"Even during dark times of this pandemic, I maintain the belief that art, love, and human expression have never been defeated by fear. But, as I make final preparations for The Garden of Adornment, many local galleries post cancellations and shutdowns. My commitment goes beyond this May 2020 show. I'm dedicating the Garden of Adornment to remind us all that staying safe isn't only about protecting yourself, it's about remembering to keep your dream alive and to live for what you love."

#KeepYourDreamAlive — Kevin Woodson, Oakland, March 15, 2020

Joyce Gordon Gallery is a commercial fine art gallery located in the downtown district of Oakland, California. It exhibits art that reflects the social and cultural diversity of the Bay Area and international artists. The aim of the gallery is to respect the creative pursuits of the individual and seeks to make such work accessible to a broad audience.

For more information, or to acquire any of the pieces in this catalogue, please contact:

Joyce Gordon Gallery

406 Fourteenth St., downtown Oakland
Between Broadway and Franklin
(510) 465-8928
jvbgg2@gmail.com
www.jgordongallery.com

***International shipping available
Local delivery and installation available***



Adorned Paper Sculpture Flowers



Incorporating ritually cut and sculpted paper, garden flowers and wild birds, meditative water painting, and adornments of beads and gemstones, the final artwork unites naturalist, humanist, and spiritual traditions in a synthesis that is mounted and suspended upon an obscured mirror, reflecting the viewer while suggesting the infinite.



Phoebus of Roses

Phoebus of Roses

15.5 x 36", 2020

Roses, Northern Black Phoebe

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper.

Mounted on laser cut .25-inch form-fit acrylic, Adorned with agate, jade, pink quartz, Swarovski crystals, textiles, and other handcrafted metal and glass beads on a bronze mirror.

\$2000

Chamber of Flowers

Chamber of Flowers

15.5 x 31", 2020

Roses, Gouldian Finch

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper, Mounted on laser cut .25-inch form-fit acrylic,

Adorned with textiles, chains, glass and mineral beads, on a bronze mirror.

\$900



Fountain of Life

Fountain of Life

15 x 13", 2020, *Roses, Sparrow*

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic,.

Adorned with crystals, jade, agate, tiger eye, rose quartz, glass beads, textiles, and a Swarovski crystal, on a bronze mirror.

\$450





Castor & Pollux

Castor and Pollux

16 x 30", 2020, *Roses, Lesser Goldfinches*

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with textiles, chains, hand blown glass, rose quartz, agate and glass beads, on a bronze mirror

\$1200

Beating Heart

Beating Heart

9 x 17", 2020

Roses, Northern Black Phoebe, Ferns

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with jade, agate, lapis lazuli, rose quartz, hand blown glass, and ceramic, beads, and textiles on a bronze mirror.

SOLD \$500



Double Crescent

Double Crescent

9 x 13", 2020 *Roses, Northern Black Phoebe, Ferns, moons*

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with textiles, Swarovski rhinestones, on a bronze mirror.

\$250



Ring of Solomon

12 x 24", 2020

Roses, Purple Finch

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with metal and glass beads, polished, cut crystal, and Swarovski crystals, on a bronze mirror.

\$900

Ring of Solomon



The Garden of Adornment

23 x 44", 2020
Orchids, Taiwan Barbet

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with jade, lapis lazuli, rose quartz, agate, polished cut crystals, on a gold mirror.

\$3000

The Garden of Adornment



Rainbow Warrior

Rainbow Warrior

56 x 13.5", 2020, *Orchids, Warbling White-eye*

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with Blue-Crowned Conure feathers, jade, agate, pink quartz, lapis lazuli, turquoise, wood, and glass, on a gold mirror.

\$2700

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The Kiss in Flowers

16 x 32", 2020

Orchids, Lovebirds

A floral tribute to Gustav Klimt and the Kiss, one of my all time favorite paintings. I stay true to the spirit of the original work while embarking into my own world of gardens and adornment. Love Birds, like this enraptured duo, remind us how important intimacy is, especially in such uncertain times as these. Floral kisses to everyone.

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with hand blown glass, Swarovski crystals, and textiles on a pink mirror.

\$2000



The Kiss in Flowers

Royalty of Birds

Royalty of Birds

8.5 x 17", 2020, *Gold Crowned Kinglet, Roses, Marigold*

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with agate, jade, glass beads, wood, and textiles, on a gold mirror.

\$500



Fuchsia Sky

Fuchsia Sky

10 x 20", 2020, *Red-Breasted Nuthatch, Rose, Hydrangeas, Fuchsia*

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with agate, jade, rose quartz, lapis lazuli, textiles, polished cut crystal, glass and metal beads on a pink mirror.

\$600



Blue Bird

Blue Bird

6.25 x 13", 2020, *Steller's Jay, Roses, Ivy, Ferns*

Mixed media and watercolor on hand cut Stonehenge Aqua 300 lb. hot press paper. Mounted on laser cut .25-inch form-fit acrylic

Adorned with lapis lazuli, wood and metal beads.

\$225



Shooting the sculptures.

With this collection, I very much wanted to break out of the two dimensional framed format. But documenting sculptures vs. flat paintings suddenly becomes a whole lot more difficult.

But with a Cannon Rebel, two floodlights, and some creativity with paper, I've taken my first steps to photography!

Eventually I'll graduate, but currently, very thankful for the 'auto' setting!!!

Adorning the Sculptures

Going to museums as a child, I suffered great confusion that someone somewhere had decided that there were objects that would be categorized as 'art,' and thus exhibited in 'Art Museums.' Other objects labeled 'culture' are interred in 'Museums of Anthropology.' And my favorites, plants and flowers, were shut outdoors in gardens and parks.

In *The Garden of Adornment*, my goal is to unite these three worlds in a synthesis that preserves the beautiful delicacy of the 'art,' the ritual significance of cultural artifacts, and the natural wonder that blooms before us every day.

I've taken great care in creating, handling, and displaying the Adorned Paper Sculpture Flowers in this collection.

The paper shapes are hand cut in forms and trichilia that reflect the garden in meditations, and painted directly from the flowers and birds.

And they are adorned. Taking advantages of my travels to Asia, I acquired jade, lapis lazuli, quartz, crystals, and boxes of semi-precious stones and textiles that are fit for the finest collections in the world.

The painted Stonehenge Aqua from Legion Paper is varnished and mounted on an artist-quality quarter-inch acrylic (plexiglass), laser cut by *Weldon Hall, OakLabs*, Oakland, which is in turn suspended in front of an ovular wall mounting.

The wall mounting is made of two pieces of artist-quality acrylic from *Mr. Plastics, San Leandro*. The base acrylic is a mirror - gold, bronze, pink... the colors are limitless. When I overlay the mirrored surface with an inset translucent white plexiglass, the effect appears to open up a misty portal to another world, infinite and open to possibilities.

Suspended in front of these magic mirrors, the sculptures invite you to reach out and pick them up. And you can carefully lift them off individually-designed hangers and admire them in your hands, on an altar, or in the ritual of your design.

During the careful and deliberate process of creating these pieces, I realized that in synthesizing the ideal, existential, and the natural worlds, the sculptures had taken on a life of their own as sacred regalia.

My hope as an artist is that you will use these as art, regalia, or in natural appreciation as you most desire. On the wall, or in your arms dancing around a bonfire, the magic you create is up to you.

<http://www.oaklabs.co> | <https://www.mr-plastics.com/>
www.legionpaper.com



Collecting gemstones and artisanal beads in Taiwan.





Flowers Nouveau

How free can you be in the garden?

In the transcendent garden of art and poetry, there is no time, no gravity, no limit to what imagination can create.

Flowers come alive in this series of adornment paintings that captures the romantic freedom and poetry of the Art Nouveau movement of the 19th Century.

These watercolor-based multimedia works on paper are varnished, mounted, and framed without glass in contemporary floater frames in the style of oil paintings. I've noted paintings that are also adorned with patterns of Swarovski rhinestones. Frames are included with your purchase.



Queen Without a Throne

16 x 52", 2020

Mourning Dove and Magnolias

Title from a song by Danny B. Sunday

Mixed media and watercolor on paper.

\$2000



Open Doors are Everywhere

30 x 40", 2019, *Bougainvillea, Jasmine, Roses*, Mixed media and watercolor on paper.
Title from song by Danny B. Sunday

\$3000



please inquire about the artwork: *Joyce Gordon Gallery* | jvbgg2@gmail.com | (510) 465-8928



Open Doors are Everywhere II

16 x 52", 2020, *Cymbidium*, *Purple Finch*, *Pieris Rapae*
title from song by Danny B. Sunday

Mixed media, additional Swarovski rhinestones, and
watercolor on paper.

*I've embedded Swarovski crystal rhinestones to create
patterns and new designs on top of this varnished painting.*

\$3000





**With Flowers Fair,
Adorn Thy Lustrous
Hair**

12 x 30", 2018

Dahlias

Mixed media and
watercolor on
Stonehenge Aqua 300
lb hot press.

\$800

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Cleis Fair, Golden Flowers In The Air
12 x 30", 2018, Dahlias
Mixed media and watercolor on Stonehenge Aqua.
\$800 SOLD



Before Thee, Aphrodite Stands
12 x 30", 2018, Dahlias
Mixed media and watercolor on Stonehenge Aqua.
\$800



Heaven in Oakland

22 x 30", 2018, Roses, Mixed media and watercolor on Stonehenge Aqua.

\$1500



Avatar of Roses

22 x 30", 2018, Roses, Mixed media and watercolor on Stonehenge Aqua.

\$1500



Philosophy Flowers

22 x 30", 2018, *Roses*, Mixed media and watercolor on Stonehenge Aqua.

\$1500

Kevin's Birds

Do you love the birds in the garden?

I do too!!! Since childhood, my mom has hosted birds of all colors and sizes in feeders, fountains, baths, and other left offerings. Along with flowers, birds have been one of my favorite subjects.

I hope you love them as much as I do.



My Shelter

12 x 30", 2018

21 birds: Pigeon, Waxwing, Hummingbird, Juncos, Bushtit, Phoebe, Goldfinch, Varied Thrush, Robin, Steller's Jay, Chickadee, Kinglet, Sparrows, Townsend's Warbler, Purple Finch, Wren, Nuthatch, Mourning Dove, Catbird

title from a song by
Danny B. Sunday

Mixed media and
watercolor on
Mixed media and
watercolor on
Stonehenge Aqua
300 lb hot press. .

\$800 SOLD



Brother Eight

8 x 12", 2020

Myna, Anthurium

Mixed media and watercolor on
Mixed media and watercolor on
Stonehenge Aqua 300 lb hot press. .

\$200



Sparkle

6 x 8", 2020

Starling, Orchids

Mixed media and watercolor on
Mixed media and watercolor
on Stonehenge Aqua 300 lb
hot press.

\$110

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Super Cat
8 x 12", 2019
Catbird, Camellias
Mixed media and watercolor on Mixed
media and watercolor on Stonehenge
Aqua 300 lb hot press.
\$200



Dream Bird
6 x 8", 2020
Kinglet, spring flowers
Mixed media and watercolor on Mixed media
and watercolor on Stonehenge Aqua 300 lb
hot press.
\$110



Rune of Salvation

8 x 11", 2019

Junco, Ferns, Camellias

Mixed media and watercolor on Mixed media and watercolor on Stonehenge Aqua 300 lb hot press.

\$200



Bird Behind the Mask

8 x 11", 2019

Townsend's Warbler, Camellias, Ivy

Mixed media and watercolor on Mixed media and watercolor on Stonehenge Aqua 300 lb hot press.

\$200

Nuthatch Winters
8 x 11", 2019
Red Breasted Nuthatch, Ivy
Mixed media and
watercolor on Mixed media
and watercolor on Stonehenge
Aqua 300 lb hot press.
\$200



Fern Kings
8 x 12", 2019
Nuthatch, Roses, Fern
Mixed media and
watercolor on Mixed media and watercolor on
Stonehenge Aqua, with one Swarovski rhinestone.
\$200

Purple Dragon

6 x 8", 2019

Purple Dragon, Chickadee

Mixed media and
watercolor on Mixed media and
watercolor on Stonehenge Aqua 300 lb
hot press.

\$110



Fern House

6 x 8", 2020

Red Breasted Nuthatch, Ivy

Mixed media and
watercolor on Mixed media and
watercolor on Stonehenge Aqua 300
lb hot press.

\$110



Glow

6 x 8", 2020

Cedar Waxwing, Rhododendrons

Mixed media and

watercolor on Mixed media and

watercolor on Stonehenge Aqua 300

lb hot press.

\$110



Rain Flowers

6 x 8", 2020

Wren, Jasmine

Mixed media and

watercolor on Mixed media and

watercolor on Stonehenge Aqua 300

lb hot press.

\$110

Sparkle

Do you see a little extra in some paintings? I love the additional layer of pattern and meaning Swarovski crystal rhinestones give to some of the paintings in this exhibit. I selected some paintings to adorn with some extra glam. Let these paintings sparkle in your eyes!



Same River Twice

6 x 8", 2020

Ivy, Mixed media and watercolor on Stonehenge Aqua, additional Swarovski rhinestones

\$110

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Golden Plums

6 x 8", 2019, *Lesser Goldfinch, Plum Blossoms*, Mixed media and watercolor on Mixed media and watercolor on Stonehenge Aqua 300 lb hot press. , Swarovski Rhinestones



Sea of Dreams

6 x 8", 2019, *Nuthatch, Hydrangeas*, Mixed media and watercolor on Mixed media and watercolor on Stonehenge Aqua 300 lb hot press. , Swarovski rhinestones.

\$110

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Blue Door

6 x 8", 2020, Crabapples, Bushtit, Mixed media, Swarovski rhinestones, and watercolor on Mixed media and watercolor on Stonehenge Aqua 300 lb hot press.

\$110



Open Doors are Everywhere III

6 x 8", 2019, Purple Dragon, Chickadee, Mixed media and watercolor on Stonehenge Aqua, Swarovski rhinestones. title from song by Danny B. Sunday

\$110



The Garden of Adornment

New Work by Kevin Woodson | May 1 – June 28, 2020

Joyce Gordon Gallery, 406 14th st. in Oakland

Joyce Gordon Gallery is located in downtown Oakland, between Broadway and Franklin Streets, at 12th st. BART.

During the Shelter-In-Place directive, the gallery will remain closed to the public, but host frequent online tours and events using Facebook Live and Zoom. Please contact the gallery, check the website, and get on the mailing list for up-to-date information.

We also invite you to contact us to schedule a **personal video walk-through** with Kevin for you or a small group, such as co-workers, family, and friends.

When State and local guidelines are relaxed, **we will be open to individual appointments** and small groups. Please contact the gallery for more information, and to schedule your appointment. If possible before the end of the show, we will reschedule artist talk, reception, and flower painting workshops. Please keep in touch to find out more.

All the paintings and sculptures in this catalogue are for sale, and we can arrange sales and shipping locally and internationally. Please contact us to acquire any of these pieces, or to find out more via email or direct video conference with Kevin. *Kevin will be available for local delivery and installation of the larger artworks.*

Thank you very much for your interest and patronage.

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